The American Hebrew

By Shomit Sirohi and Isiah and Isikiel

The community of Jewish people are elated that there is now an expanded edition of The American Hebrew. It costs now 30,000 dollars per piece at least. It means that the New York Heritage also is the main format of the page and is also with Jewish Novelistic studies and Deconstruction is how to further follow it. We thank everyone.

A Tip – read it all in a Voice, even in Jokes and that Jewish Speech Training Voice of Sirohi

The New York Heritage is then also about communities of people who wish to be scholarly, and reflect on the process of scholarship more and more. Which means then the importance of being educated and well read people. Now in the previous columns, there was in fact a lot of news on cars, ecology and even Israel and perhaps on film collections and even news on simplicities of happiness.

It means to in fact follow life well as in fact reading novels and writing novels, and reflecting on the material in this format –

Novels –

A Main Theme

A Subordinate Theme

Now this means in news – Sirohi, Jewish Young Prophet and Isiah and Isikiel are busy following their own lives to meet each other after a short illness has been followed by happiness and walks.

Now here the main theme is for us to also see novels – novels are just the process of in fact in C.S. Forester and literary encounters and meetings which means then how the process is related to C.S Forester and how in fact the novel of Forester is just the process of living as in fact literary behaviour.

A subordinate theme is in fact people who are in cars and passing them by and just how in fact Jewish the story is – that a person is looking for another person and cars are passing by.

I call this a simple Jewish story – and it is simply Torah that way. That in fact now we have a full newspaper to follow life with. Isiah and Isikiel argue, we are always working for newspapers in history and in Jewish faith, something Sirohi accused them of not doing. But they were doing it. Though in fact he feels and we all feel, this is how Newspapers should be – it should be about literature. In their experience of writing for

newspapers, it is all just too much news and news pieces, it should be more about our lives.

The American New York Heritage is also in fact about literature and news, this then is how, the small stories of our lives take their course in the period of walking and cars which is how New York Jewish people spend their lives walking.

II. Isiah and Isikiel

Isiah here, I meant in fact we should be Jewish friendly. As Sirohi is busy wondering if he is fine again. And I am caught doing the same. We want our lives to be literary, but also highly educated. In news Jewish lives are busy celebrating the Torah and they are flying to in fact parts of Israel and walking and talking to each other and meeting as well. I mean Jewish lives are doing this. I substantiate it by in fact studying the process of Jewish happiness and community which then is all about the process of as American Heritage says, in fact Heritage lives or similar lives in this sense then.

III. My Film Review – a Jewish Story on A Film, which can also be in fact How to Live with Reviews being Made by Shomit Sirohi

In a sense then the process of reviewing films is also added to Jewish behaviour. It is also about film reviewing. Which means in Judaism, always an elliptical point – not film reviews but how to speak about films as film reviews. Now I say, just keep shooting a film as in fact a man walking and getting into a house and there in the house and theatrical behaviour ensues.

The Jewish point here is how, he is shooting the film as a theatrical literary behaviour – and how when one is doing well, one believes in theatrical points. I mean one should always be about theatre. I mean then theatrically – the protests in Spain at the moment and the protests in Madrid Square should be theatrically discussed – be that concrete on the news – that there is protests in Spain even in the peasant section because one could just enact – “the process is theatrical, there is the poor and there is the wealthy and this then is why cost of living issues lead to protests but also anti-austerity – a mixed bag of success and protests.”

I mean then how in fact in the Arab world also there is protests – for in fact the demand of concrete land reforms and wages.

The world protests as we are busy talking about our lives. No we think the protest is more important. Our lives are spent being literary and about the protest hopefully.

IV. *The American Heritage now Argues out How Protests are then Lived as High Politics against the poor and how Jewish wealth then is defended but with the poor gaining their rights. Also Film Reviews and Isiah being about Jewish news in Israel actually, and how a point is made by theatre.*

And so in fact the American New York Heritage along with columns on Jewish literary novelistic senses – like a novel in Kafka that begins on Bezwander as present news – even Electorate. Or finally even Amerika – the process is exuberant when the politician is with the poor.

We mean in one sense the American New York heritage should be aware of Jewish news – and Jewish novels. It is just a walk in the park for Zionists – that lives become theatrical. We begin to express the poor. And that then is Bezwander – the man who is a theatre writer and leads the poor and is very much expressing the poor.

The American New York Heritage thanks everyone especially Sirohi for this piece and expanded edition – we are meeting Sirohi soon for a spiritual event. We are all theatrical as Jewish people.

Concluding Remarks – Fun Stuff

Funnest stuff to hear for us, is how the whole process of our living crisis if there is, is against the structure of Chess playing by Venkatesh Vishwanthan, the young new Chess player – he claims chess is always about winning and so we have won in life. A simple story to guide us with. The scores are checked in a complex cross-referencing format – currently 2 – 4 Anand and Anand playing. A simple chess event to join.

Concluding Remarks again –

Imagine deconstruction in that perpetual translation of Sirohi's sense – how to be a deconstructionist in the world is to highlight this piece's deconstruction along with all pieces – a major theme is in fact how a man walks and goes to office and how people go to work. Now the deconstruction says that life is led in brilliant fashion – we are all busy following though the deconstruction of a person as also then in these pieces a vertical political subject who then is citizen-subject in Balibar's sense which also means a subject of the masses and in fact a conceptualism of the Marxist politician as Bezwander.

“I am Bezwander, that miracle of a success, that man who is always correct, that major voice, that sound voice, that man who is monstrous, I am then Bezwander, I realise as a Jewish writer.”
– Bezwander, Franz Kafka.